

Scott M. Hayes

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EDUCATION

Ph.D., Communication 2019, Regent University

Dissertation: Our Story: Narrative Family Communication and Reminiscence Theatre, An Intergenerational Testimony Creation Model for Churches

Instructors: William Brown, Stephen Perry, Gillette Elygren, John Keeler, Robert Graves, Terilyn Goins

MFA, Theatre

1994, Florida State University/Asolo Conservatory for Actor Training

Instructors: Jose Quintero, Brant Pope, Jim Wise, Ruby Allen, Barbara Leverone, Dan Carter

BFA, Theatre

1991, University of California at Santa Barbara

Instructors: Jane Ridley, Judith Olauson, James Donlon, Ursula Meyer, Judith Dickerson

Also attended *University of California at Irvine, 1987-1989*
Major: Music Theatre/Dance

Instructors: Uta Hagen, Nicole Fosse, Robert Cohen, Stephen Barker, Israel "El" Gabriel

UNIVERSITY INSTRUCTION/ADMINISTRATION EXPERIENCE

Jan 2020 - Present

Dean, School of Communication & the Arts

Professor; Liberty University, Lynchburg, Virginia

The dean leads the efforts in establishing and meeting the mission, vision, and goals for the five graduate and undergraduate departments and programs that make up the School: the Zaki Gordon Cinematic Arts Center, the Department of Digital Media & Journalism, the Department of Strategic & Personal Communication, the Department of Studio & Digital Arts, and the Department of Theatre Arts. The dean develops organizational structures, administers budgets, and oversees the development, deployment, and assessment of all residential and online academic programs. The dean is responsible for the recruitment and evaluation of faculty and staff, and for guiding the care and development of students. The dean also maintains an important administrative role in the programming and usage of venues and activities related to the school, including the Tower Theater, the Black Box Theater, the Liberty University Art Gallery, 90.9 The Light radio station, the Innovations public relations firm, and all Cinematic Arts, Digital Media, Theatre Arts, and Alluvion Stage Company events and productions.

Accomplishments (2020-2022):

- Crafted the merger of two schools and departments into the School of Communication & the Arts.

- Facilitated Cinematic Arts resources to partner with Affirm Films (Sony) for faith-based series.
- Facilitated major gift to fund the construction of the Liberty University Art Museum including the naming of the Barbara Engstrom Gallery.
- New programs: nine Digital Media & Journalism major concentrations – audio, sports broadcasting, church ministry, video, performance, etc. (residential).
- Responsible for all delivery/performance adjustments related to COVID-19.

Significant University Committee Assignments:

Development Deans Advisory Board

Center for Research and Scholarship Advisory Board

Faculty Interview Committee

Ad-hoc COVID-19 Response Committee (Arts/Applied Programs Head)

Jan 2017 – December 2019

Dean, School of Visual & Performing Arts

Professor; Liberty University, Lynchburg, Virginia

The dean leads the efforts in establishing and meeting the mission, vision, and goals for the graduate and undergraduate departments and programs that make up the School: the Zaki Gordon Cinematic Arts Center, the Department of Studio & Digital Arts, and the Department of Theatre Arts. The dean develops organizational structures, administers budgets, and oversees the development, deployment, and assessment of all residential and online academic programs. The dean is responsible for the recruitment and evaluation of faculty and staff, and for guiding the care and development of students. The dean also maintains an important administrative role in the programming and usage of venues and activities related to the school, including the Tower Theater, the Black Box Theater, the Liberty University Art Gallery, and all Cinematic Arts, Theatre Arts, and Alluvion Stage Company events and productions.

Accomplishments:

- New programs: MA – Visual Communication Design (distance); BFA offerings in Acting and Musical Theatre (residential); BS - Theatre (residential)
- New proposal: distance MFA offering in Script and Screenwriting.
- Crafted the separation and reorganization of school and departments:
School of Communication & Digital Content (formerly Department of Digital Media & Communication Arts)
School of Visual & Performing Arts (formerly Department of Cinematic Arts, Department of Studio & Digital Arts, Department of Theatre Arts)

Significant Committee Assignments:

Center for Research and Scholarship Advisory Board

Faculty Interview Committee

2013 – 2017

Associate Dean, School of Communication & Creative Arts

Associate Professor; Liberty University, Lynchburg, Virginia

Administrative Responsibilities:

Supervises and supports the residential and distance academic instructional departments and programs

of the School of Communication & Creative Arts; oversees student appeals; oversees planning and institutional effectiveness efforts, resource allocation, faculty hiring and evaluation, curriculum review and development efforts, scheduling, program evaluations, and coordination with all support units - student services, academic support, educational technology and facilities and maintenance in support of the mission of the School. Executive producer of all theatre productions.

Teaching Responsibilities:

BA Courses - Meisner Technique, Practica.

Accomplishments:

- Project manager for construction, renovation, and relocation of SCCA facilities, including new studio art classrooms, graphic design computer labs, flexible black box theatre and related green room and dressing rooms, new scene and costume shops, editing classrooms, and offices for all faculty, staff, and administration.
- New residential and distance MFA and BFA offerings in Studio Art and Graphic Design. Led both offerings through SACS approval and residential/online development/deployment.
- Oversaw the curricular overhaul of all MA, BA, and BS offerings in the School of Communication & Creative Arts.

Significant University Committee Assignments

- QEP Steering Committee
 - Co-Chair – Best Practices Subcommittee

2008 – 2013

Chair, Department of Theatre Arts

Administrative Head - MA Theatre Program

Associate Professor; Regent University, Virginia Beach, Virginia

Teaching Responsibilities:

MFA Courses - Meisner Technique, Problems in Directing, Periods and Styles, Shakespeare.

MA/MFA Courses - Research and Aesthetics (cornerstone course), Textual Analysis, Directing for the Stage, Theatre Ministry, Projects in Theatre Ministry.

Administrative Responsibilities:

Responsible for all departmental strategic planning; curriculum; budgets and facilities; summer programs; financial aid; faculty recruitment, retention, and promotion/tenure procedures; guest artist recruitment/casting; corporate and individual donor cultivation; marketing programs, exhibitions and productions; production, performance, and exhibition rights; staffing, etc.

Accomplishments:

- MA Theatre student body population increased 60 percent.
- Created online MA offering in Theatre
- Led MA programs through major revisions and SACS accreditation
- Created practical performance opportunities in theatre ministry
- Created and produced professional (AEA) summer theatre company, Tidewater Stage
- Began annual summer Shakespeare series in 2009; box office increases for past three years.

Significant University Committee Assignments

- Curriculum and Instruction Review Committee (CIRC)

- 2012-13: In a five-month period, oversaw the curricular overhaul for every graduate program offering from Regent University's School of Communication and the Arts. Created three new online degree programs and five accelerated degree programs.
- Workload, Promotion/Tenure Committee

2007 – 2008

Chair – Department of Fine and Performing Arts (Art, Music, and Theatre Programs)

2001 – 2008

Director - Theatre Program and Multi-Age Drama/Theatre Education Program

Producing Artistic Director – SummerStock

Associate Professor; The University of Findlay, Findlay, Ohio (tenured)

Teaching Responsibilities:

BA/MA: All advanced theatre performance courses. Courses include but are not limited to Meisner/Stanslavski technique, acting for music theatre, period styles, introductory and advanced directing, audition/portfolio review, stage combat, and screen/radio performance.

Administrative Responsibilities:

Responsible for all departmental strategic planning; curriculum; budgets and facilities; summer programs; financial aid; faculty recruitment, retention, and promotion/tenure procedures; guest artist recruitment/casting; corporate and individual donor cultivation; marketing programs, exhibitions and productions; production, performance, and exhibition rights; staffing, etc.

Accomplishments:

- Theatre major student body population increased 400 percent.
- Lowered student major attrition rate from 65 percent to 5 percent.
- Created two endowed chairs for visiting theatre artists. (Recipients: Hal Holbrook, Mercedes Ruehl, Dixie Carter, Brian Bedford, Rene Auberjonois)
- Created annual academic performance season and lab series.
- Oversaw major facility renovations and additions
- Oversaw the creation and successful searches for six Fine and Performing Arts faculty and staff positions – four new positions.
- Guided Multi-Age Drama/Theatre major through NCATE evaluation.
- Served on original writing team for Ohio Department of Education Multi-Age Drama/Theatre licensure standards.
- Created protocol for continuing production partnerships with Communications, Hospitality Management, Hazardous Materials, and Music programs. Highlights:
 - Nationally-distributed CD-Rom to help schools prepare for emergencies.
 - Television productions and broadcasts of UF productions Romeo and Juliet and The Winter's Tale.
- Started weekend satellite programs with industry professionals in New York City and Stratford, ON, and annual London study program for graduate students and honors undergraduates.
- Hosted annual high school workshops with over 240 students and teachers participating each year.
- Revived a professional summer season “SummerStock” after a one-year hiatus.
 - Doubled box office income and corporate sponsorship in one year.
 - Box office income and corporate sponsorship increased for the past five years.
 - Created an AEA guest artist (Tier II) core professional company.
 - Created *SummerStock Youth Conservatory*, (grades 1-8)

1997-2001

Assistant Professor, Assistant Program Director

Florida State University/Asolo Conservatory for Actor Training, Sarasota, Florida

Teaching Responsibilities:

Taught physical characterization/movement to first and second year graduate students. During my tenure at FSU/Asolo, all teachers were regarded as acting instructors and the movement curriculum was designed to work in unison with the Meisner/Stanislavski-based technique taught in the acting studio. Application and exploration work included lessons based on exercises from Feldenkrais and Laban, as well as circus skills, period manners and dancing, stage combat, extensive neutral and character mask work, text exploration, and personal fitness. Also taught scene study for first year graduate students, text analysis for the second and third year, and acting/audition and "business of the business" tutorials for the third year.

Administrative Responsibilities:

Curriculum planning and supervision for second year graduates studying at the FSU London Study Centre, curriculum planning for third year graduates, including business workshops, bi-coastal showcase, graduate recruitment through U/RTA and private regional auditions, the developing and maintaining relationship between New College and FSU/Asolo (see next entry).

Accomplishments:

- Established a curriculum that bridges the acting and movement vocabularies and syllabi.
- Created a web resource for specialized movement study and period research.
- Established a third year curriculum focusing on "acting as a business".

1995-1996, 1997-2001

Adjunct Instructor, New College/University of South Florida at Sarasota, Florida

Teaching Responsibilities:

Taught a combination of introductory and advanced Meisner-based acting classes, all of which included group work in improvisation and individual monologue work. The advanced course included advanced Meisner and Johnstone improvisations and complex scene work from modern American plays. Advising included tutorials in directing, stage combat, and audition skills.

Accomplishments:

- Established independent study projects connecting the Asolo Theatre with New College students.
 - Student projects for 2000-01: Directing (student received an assistant directing credit for the Asolo's productions of *Picasso at the Lapin Agile*, *The Matchmaker*, and *The Turn of the Screw*), Dramaturgy (student received a dramaturgical credit for *The Matchmaker*), and Technical Theatre (student received an internship with the Asolo Theatre Company).
- Served on writing committee to establish a major program offering for Theatre.

1999

Guest Artist/Instructor, Department of Theatre, Santa Rosa Junior College, Santa Rosa, California

Taught a twelve-week acting workshop for student actors performing for Santa Rosa Junior College's Summer Repertory Theatre. Also performed as Will Rogers in *The Will Rogers Follies*.

1996-1997

Visiting Professor, Department of Theater Arts, Ohio University, Athens, Ohio

Taught acting at all levels of the undergraduate and graduate curriculum. Acting classes began with Meisner/Stanslavski-based technique that led to introductory scenes in modern realism. Advanced classes continued with work on Chekhov, and culminated with work on Shakespeare, Restoration, and other acting “styles” outside modern realism. Co-taught an improvisation class bridging Meisner and Johnstone improvisation techniques. Planned and supervised the curriculum of all graduate student teachers of acting. Led independent studies in directing and dramaturgy.

BOOKS AND ARTICLES

- Hayes, S. (2022). Pandemic Productions: Colleges and University Theatre Professors Innovate, Embracing Media and Collaboration. *Southern Theatre*, 63,1, pp. 48-68.
- Hayes, S. (2021). “A British tar is a soaring soul” – The Perspectives of Creating H.M.S. Pinafore through the Correspondence of Gilbert and Sullivan. In P. Fryer (Ed.), *Victorian Blockbusters*, In proofs.
- Hayes, S. & Geffken, A. (2019). Digital Branding: Make Your Best Impression on Potential Employers. *Southern Theatre*, 60,1, pp. 8-19.
- Hayes, S. (2017). What Do They Want? Colleges and University on What They Look for in Undergraduate Theatre Students. *Southern Theatre*, 59,1, pp. 8-16.
- Hayes, S. & Hayes, W. (2017). Introduction - "Britannia in Bamberg". *Deutsche Sullivan-Gesellschaft*, 3,1, p. 9.
- Hayes, S. (2016). Crowdfunding: Case Studies and Best Practices for Raising Money Online. *Southern Theatre*, 57,2, pp. 10-17.
- Hayes, S. & Hayes, W. (2015). “Your Affectionate A:” *Sir Arthur Sullivan's Letters to His Family*. Sir Arthur Sullivan Society, Retford, England.
- Hayes, W. (2009). Hayes, S. (Ed.) *Arthur Sullivan: The California Connection*. Sir Arthur Sullivan Society, Retford, England.
- Hayes, S. (2003). Without Excuse. *Christianity In Theatre*, 2,5, pp. 22-27.

WORK FEATURED IN ARTICLES

- Carr, T. & McAndrew, A. (2014). Have You Been Told You Need to Develop an Online Class? Tips to Help Professors Become E-Teachers, *Southern Theatre*, 55,2, pp. 20-32.
- Thompson, D. (2010). Social Media Onstage: Romeo and Juliet Are on Facebook, Orlando Sends Tweets, *Southern Theatre*, 51,4, pp. 16-17.

PRESENTATIONS

- Hayes, S. (2022, March 10). *GEMEP: Psychological/Affective Computing Tool and Meisner*. [Conference Presentation]. Southeastern Theatre Conference 2022 Convention. Memphis, TN.
- Hayes, S. & Cannon, S. (2021, May 8). *Changing the Research Narrative: Positioning Creative Scholarship as Part of a Quality Enhancement Plan (QEP)* [Conference Presentation]. International Council of Fine Arts Deans Roundtable. Zoom.
- Hayes, S. (2021, March 12). *'Family Drama: 'Creating Theatre While Stuck at Home*. [Conference

- Presentation]. Southeastern Theatre Conference 2021 Convention. Zoom.
- Hayes, S. (2020, March 2). *Gandersheim: A New Play About Women+ in Theatre* [Conference Presentation]. Southeastern Theatre Conference 2020 Convention, Louisville, KY.
- Hayes, S. (2020, March 1). *Testimony Reminiscence Project: Uniting Seniors and Students as Family* [Conference Presentation]. Southeastern Theatre Conference 2020 Convention, Louisville, KY.
- Hayes, S. (2018, October 18). *'Things Are Seldom What They Seem: 'Using Burke's Pentad to Analyze Arthur Sullivan's Motivations While Composing H.M.S. Pinafore* [Conference Presentation]. Music on Stage Conference 2018, Rose Bruford College, London.
- Hayes, S. (2018, March 5). *Microexpression and Meisner: Nonverbal Communication Theory and Acting* [Conference Presentation]. Southeastern Theatre Conference 2018 Convention, Mobile, AL.
- Hayes, S. et al. (2017, March 2). *Quo Vadis: The Christian Actor and the Profession*. [Conference Presentation]. Southeastern Theatre Conference 2017 Convention, Lexington, KY.
- Hayes, S. (2016, March 9). *The MFA Artist as Teacher*. [Conference Presentation]. Southeastern Theatre Conference 2016 Convention, Mobile, AL.
- Hayes, S. et al. (2015, November 16). *Panelist*. [Conference Presentation]. Liberty University Faith and Arts Symposium, Lynchburg, VA
- Hayes, S. (2015, March 14). *The Reality of Doing Shakespeare*. [Conference Presentation]. Southeastern Theatre Conference 2015 Convention, Chattanooga, TN.
- Hayes, S. & Geffken, A. (2014, March 10). *Site-Specific Shakespeare*. [Conference Presentation]. Southeastern Theatre Conference 2014 Convention, Mobile, AL.
- Hayes, S. (2013, March 2). *Combat 90X or Exploring the Nexus of Cross Training and Combat Mime*. [Conference Presentation]. Southeastern Theatre Conference 2013 Convention. Louisville, KY.
- Hayes, S. & Burnett, M. (2013, March 3). *Wimba: Teaching Hybrid (Distance and Face-to-Face) Classes*. [Conference Presentation]. Southeastern Theatre Conference 2013 Convention. Louisville, KY.
- Hayes, S. (2011, March 6). *Auditioning with Shakespeare - Do's and Don'ts from an Auditor*. [Conference Presentation]. Southeastern Theatre Conference 2011 Convention. Atlanta, GA.
- Hayes, S. & Burnett, M. (2010, March 10). *Using Short Messaging Services and Social Networks to Enhance Learning Opportunities During a Shakespeare Performance*. [Conference Presentation]. Southeastern Theatre Conference 2010 Convention. Lexington, KY.
- Hayes, S. & Del Aguila, K. (2010, October 14). *Reflections and Reactions – A Conversation with Altarboyz Playwright Kevin Del Aguila*. [Conference Presentation]. Christians in Theatre Arts, 2010 Convention, New York, NY.
- Hayes, S. (2006, March 4). *Shakespeare's Histories – An Adaptation for Traveling High School Performances*. [Conference Presentation]. Southeastern Theatre Conference 2006 Convention, Orlando, FL.
- Hayes, S. (2006, October 11). *From Lectern to Keyboard – Converting a Traditional F2F Theatre Literature Survey Course to a Module-Based, Asynchronous Online Course*. [Conference Presentation]. Ohio Digital Commons for Education 2006 Conference, Columbus, OH.
- Hayes, S. (2001, August 16). *The World Wide Movement Class - Using a Web Page to Reinforce Principles and Teaching in the Classroom*. [Conference Presentation]. Association for Theatre in Higher Education National Conference 2001, Chicago, IL.
- Hayes, S. et al. (2001, March 1). *Theatre Departments Affiliated with Professional Companies: URTA Case Studies*. [Conference Presentation]. Southeastern Theatre Conference, 2001, Jacksonville, FL. "".
- Hayes, S. et al. (2001, March 1). *Theatre Departments Affiliated with Professional Companies: URTA Case Studies*. [Conference Presentation]. Association for Theatre in Higher Education National Conference 2000, Washington D.C.

DIRECTING/PRODUCING EXPERIENCE

AS DIRECTOR:

Professional:

Amahl and the Night Visitors, 2017, Christmas on the Boulevard, Lynchburg, VA
The Velveteen Rabbit, 2015, Alluvion Theatre Company, Lynchburg, VA
Peter and the Starcatcher, 2015, Alluvion Theatre Company, Lynchburg, VA
Redeeming Love, 2013, Americana Theatre Company, Plymouth, MA
Rainbow Rain, 2012, Ya Tong Theatre Company, New York, NY/Taiwan
Winter's Tale, 2012, Regent Shakespeare Company, Virginia Beach, VA
Redeeming Love, 2012, Americana Theatre Company, Plymouth, MA
The Government Inspector, 2012, ArtsNaples World Festival, Naples, FL
Redeeming Love, 2011, Parable Theatre Company, Virginia Beach, VA
Romeo and Juliet, 2011, Regent Shakespeare Company, Virginia Beach, VA
Macbeth, 2010, Regent/Parable Theatre Company, Virginia Beach, VA
Taming of the Shrew, 2009, Regent/Parable Theatre Company, Virginia Beach, VA
God's Man in Texas, 2008, Parable Theatre Company Findlay, OH
Tuesdays with Morrie, 2008, SummerStock, Findlay, OH
Cheaper by the Dozen, 2007, SummerStock, Findlay, OH
Searching for His Heart, 2006, Parable Theatre Company, Findlay, OH
Disney's Beauty and the Beast, 2006, SummerStock, Findlay, OH
City of Angels, 2004, SummerStock, Findlay, OH
Two from Galilee, 2004, Parable Theatre Company, Findlay, OH
The Wizard of Oz, 2003, SummerStock, Findlay, OH
Redeeming Love, 2003, Parable Theatre Company, Findlay, OH
The Will Rogers Follies, 2002, SummerStock, Findlay, OH
Born Yesterday, 2002, SummerStock, Findlay, OH
His Eyes of Love, 2000, Parable Theatre Company, Sarasota FL
Quilters, 1999, Parable Theatre Company, Sarasota FL
Two from Galilee, 1999, Parable Theatre Company, Sarasota FL

Academic:

The Darkest Evening, (co-director), 2022 Liberty University, Lynchburg, VA
Our Town, 2020, Liberty University, Lynchburg, VA
As It Is in Heaven, 2019, Liberty University, Lynchburg, VA
Bloodroot, 2018, Liberty University, Lynchburg, VA* **
Wait Until Dark, 2017, Liberty University, Lynchburg, VA
Stand Partners, 2017, Liberty University, Lynchburg, VA
Steel Magnolias, 2016, Liberty University, Lynchburg, VA*
As You Like It, 2014, Liberty University, Lynchburg, VA
The Adding Machine, 2013, Regent University, Virginia Beach, VA
Tartuffe, 2012, Regent University, Virginia Beach, VA*
Bye Bye Birdie, 2011, Regent University, Virginia Beach, VA
As You Like It, 2009, Regent University, Virginia Beach, VA
The Glory Man, 2008, Regent University, Virginia Beach, VA
The Resistible Rise of Arturo Ui, 2008, The University of Findlay, Findlay, OH
A Streetcar Named Desire, 2007, The University of Findlay, Findlay, OH

Picasso at the Lapin Agile, 2007, The University of Findlay, Findlay, OH
1984, 2006, The University of Findlay, Findlay, OH
Shakespeare's Histories, 2006, The University of Findlay, Findlay, OH
The Illusion, 2005, The University of Findlay, Findlay, OH
A Midsummer Night's Dream, 2004, The University of Findlay, Findlay, OH
In Their Own Words, 2004, The University of Findlay, Findlay, OH
The School for Scandal, 2004, The University of Findlay, Findlay, OH
Moreau, 2003, The Parable Theatre Company, Findlay, OH
The Diary of Anne Frank, 2002, The University of Findlay, Findlay, OH
The Winter's Tale, 2002, The University of Findlay, Findlay, OH
Romeo and Juliet, 2001, The University of Findlay, Findlay, OH
Turn of the Screw, 2000, Asolo Theatre Company, Sarasota, FL
The Matchmaker, 1999, Asolo Theatre Company, Sarasota, FL
The Love Talker, 1998, Asolo Theatre Company, Sarasota, FL

Workshops and Readings:

Over the Tavern, 1998, Asolo Theatre Company, Sarasota FL
La Ronde, 1997, Ohio University, Athens, OH
A Streetcar Named Desire, 1997, Ohio University, Athens, OH
Return to Pacific Grove, 1991, U.C. Santa Barbara
Cowboy Mouth, 1991, U.C. Santa Barbara

*Meritorious Achievement in Directing: Kennedy Center/American College Theatre Festival (KC/ACTF)

** National Winner: Best Production of an Adapted Work, KC/ACTF

AS PRODUCER:

Please note I served as Artistic Director, for SummerStock, a professional summer company based at The University of Findlay, Findlay, OH, from 2001-2008. My job description and accomplishments are listed under *UNIVERSITY INSTRUCTION/ADMINISTRATION EXPERIENCE*.

Professional:

A Christmas Carol: The Musical, 2020, Alluvion Stage Company, Lynchburg, VA
Parade, 2020, Alluvion Stage Company, Lynchburg, VA
Bright Star, 2019, Alluvion Stage Company, Lynchburg, VA
Will Rogers Follies, 2019, Alluvion Stage Company, Lynchburg, VA
Hello Dolly, 2018, Alluvion Stage Company, Lynchburg, VA
Big Fish, 2018, Alluvion Stage Company, Lynchburg, VA
Newsies, 2017, Alluvion Stage Company, Lynchburg, VA
Joseph...Dreamcoat, 2017, Alluvion Stage Company, Lynchburg, VA
The Hunchback of Notre Dame, 2016, Alluvion Stage Company, Lynchburg, VA
Beauty and the Beast, 2016, Alluvion Stage Company, Lynchburg, VA
The Velveteen Rabbit, 2015, Alluvion Stage Company, Lynchburg, VA
Sister Act, 2015, Alluvion Stage Company, Lynchburg, VA
Secret Garden, 2015, Alluvion Stage Company, Lynchburg, VA
Little Mermaid, 2014, Alluvion Stage Company, Lynchburg, VA
Forever Plaid, 2013, Tidewater Stage Company, Virginia Beach, VA
Winter's Tale, 2012, Regent Shakespeare Company, Virginia Beach, VA
Redeeming Love, 2011, Parable Theatre Company, Virginia Beach, VA
Romeo and Juliet, 2011, Regent Shakespeare Company, Virginia Beach, VA

Macbeth, 2010, Regent/Parable Theatre Company, Virginia Beach, VA
Taming of the Shrew, 2009, Regent/Parable Theatre Company, Virginia Beach, VA
A Year with Frog and Toad, 2008, SummerStock, Findlay, OH
Tuesdays with Morrie, 2008, SummerStock, Findlay, OH
Hank Williams: Lost Highway, 2008, SummerStock, Findlay, OH
You're A Good Man, Charlie Brown (revised), 2007, SummerStock, Findlay, OH
Cheaper by the Dozen, 2007, SummerStock, Findlay, OH
Into the Woods, 2007, SummerStock, Findlay, OH
Searching for His Heart, 2006, Parable Theatre Company, Findlay, OH
Lady Day at Emerson's Bar and Grill, 2006, SummerStock, Findlay, OH
Complete Works of Wm. Shakespeare (Abridged), 2006, SummerStock, Findlay, OH
Disney's Beauty and the Beast, 2006, SummerStock, Findlay, OH
Moon River, 2005, SummerStock, Findlay, OH
Noises Off, 2005, SummerStock, Findlay, OH
Big River, 2005, SummerStock, Findlay, OH
City of Angels, 2004, SummerStock, Findlay, OH
Wait Until Dark, 2004, SummerStock, Findlay, OH
Always...Patsy Cline, 2004, SummerStock, Findlay, OH
Two from Galilee, 2004, Parable Theatre Company, Findlay, OH
The Wizard of Oz, 2003, SummerStock, Findlay, OH
Greater Tuna, 2003, SummerStock, Findlay, OH
My Way – A Tribute to Frank Sinatra, 2003, SummerStock, Findlay, OH
Redeeming Love, 2003, Parable Theatre Company, Findlay, OH
The Will Rogers Follies, 2002, SummerStock, Findlay, OH
Born Yesterday, 2002, SummerStock, Findlay, OH
Forever Plaid, 2002, SummerStock, Findlay, OH
His Eyes of Love, 2000, Parable Theatre Company, Sarasota FL

Academic:

Decipher: An Unpenned Story of the Civil War, 2021, Liberty University, Lynchburg, VA
A Midsummer Night's Dream, 2021, Liberty University, Lynchburg, VA
Doubt: A Parable, 2021, Liberty University, Lynchburg, VA
Crazy for You, 2021, Liberty University, Lynchburg, VA
The Drowsy Chaperone, 2020, Liberty University, Lynchburg, VA
Our Town, 2020, Liberty University, Lynchburg, VA
Live Radio Dramas: The Goldminer's Christmas and The Scholar House, 2020, Liberty University, Lynchburg, VA
Bedford Boys, 2019, Liberty University, Lynchburg, VA
And Then There Were None, 2019, Liberty University, Lynchburg, VA
As It Is In Heaven, 2019, Liberty University, Lynchburg, VA
Diary of Anne Frank, 2019, Liberty University, Lynchburg, VA
Annie Get Your Gun, 2019, Liberty University, Lynchburg, VA
Sweet and Hot, 2018, Liberty University, Lynchburg, VA
Bloodroot, 2018, Liberty University, Lynchburg, VA
Much Ado about Nothing, 2018, Liberty University, Lynchburg, VA
Love's Labours Lost, 2018, Liberty University, Lynchburg, VA
Kin, 2018, Liberty University, Lynchburg, VA
Bye Bye Birdie, 2018, Liberty University, Lynchburg, VA
Arsenic and Old Lace, 2017, Liberty University, Lynchburg, VA

Thoroughly Modern Millie, 2017, Liberty University, Lynchburg, VA
Wait Until Dark, 2017, Liberty University, Lynchburg, VA
Stand Partners, 2017, Liberty University, Lynchburg, VA
She Stoops to Conquer, 2017, Liberty University, Lynchburg, VA
Seussical!, 2017, Liberty University, Lynchburg, VA
Guys and Dolls, 2016, Liberty University, Lynchburg, VA
Over the River and Through the Woods, 2016, Liberty University, Lynchburg, VA
Quilters, 2016, Liberty University, Lynchburg, VA
Meet Me in St. Louis, 2015, Liberty University, Lynchburg, VA
Twelfth Night, 2015, Liberty University, Lynchburg, VA
Everyman, 2015, Liberty University, Lynchburg, VA
South Pacific, 2015, Liberty University, Lynchburg, VA
Charley's Aunt, 2014, Liberty University, Lynchburg, VA
Man for All Seasons, 2014, Liberty University, Lynchburg, VA
Shorts! Festival of One Acts, 2013, Regent University, Virginia Beach, VA
Shorts! Festival of One Acts, 2011, Regent University, Virginia Beach, VA
Romeo and Juliet, 2010, Regent Educational Theatre Company, Virginia Beach, VA
Shorts! Festival of One Acts, 2009, Regent University, Virginia Beach, VA
Gypsy, 2008, The University of Findlay, Findlay, OH
The Resistible Rise of Arturo Ui, 2008, The University of Findlay, Findlay, OH
A Streetcar Named Desire, 2007, The University of Findlay, Findlay, OH
Brighton Beach Memoirs, 2007, The University of Findlay, Findlay, OH
Picasso at the Lapin Agile, 2007, The University of Findlay, Findlay, OH
Lucky Stiff, 2007, The University of Findlay, Findlay, OH
1984, 2006, The University of Findlay, Findlay, OH
Proof, 2006, The University of Findlay, Findlay, OH
Shakespeare's Histories, 2006, The University of Findlay, Findlay, OH
Bells Are Ringing, 2006, The University of Findlay, Findlay, OH
The Crucible, 2005, The University of Findlay, Findlay, OH
The Illusion, 2005, The University of Findlay, Findlay, OH
Bullshot Crummond, 2005, The University of Findlay, Findlay, OH
A Midsummer Night's Dream, 2004, The University of Findlay, Findlay, OH
Aria da Capo, 2004, The University of Findlay, Findlay, OH
In Their Own Words, 2004, The University of Findlay, Findlay, OH
The School for Scandal, 2004, The University of Findlay, Findlay, OH
Shenandoah, 2004, The University of Findlay, Findlay, OH
The Little Prince, 2003, The University of Findlay, Findlay, OH
Little Women, 2003, The University of Findlay, Findlay, OH
Moreau, 2003, The Parable Theatre Company, Findlay, OH
The Mystery of Edwin Drood, 2003, The University of Findlay, Findlay, OH
Tony 'n Tina's Wedding, 2002, The University of Findlay, Findlay, OH
The Diary of Anne Frank, 2002, The University of Findlay, Findlay, OH
The Winter's Tale, 2002, The University of Findlay, Findlay, OH
Rex, 2002, The University of Findlay, Findlay, OH
Romeo and Juliet, 2001, The University of Findlay, Findlay, OH

RELATED WORK

- Artistic Director, Parable Theatre Company, Forest, VA. The Parable Theatre Company is a non-denominational organization primarily designed to help churches incorporate drama in

worship.

- Combat Director (35 productions) – American State Company (St. Petersburg, FL), Sarasota Opera Company, (Sarasota, FL), Venice Little Theatre, (Venice, FL), Artpark (Lewiston, NY), SummerStock and The University of Findlay (Findlay, OH).
- Movement/Combat Coach, Asolo Theatre Festival, 1997-01 seasons, 28 productions.
- Film/Television Producer
 - Have organized shot selection, storyboard, casting, shooting schedule and primary filming for short promotional films, multimedia theatre, as well as full-length television adaptations of Shakespeare plays.

PLAYWRITING EXPERIENCE

- *Gandersheim*, a play about the medieval playwright Hrotsvit. This title was read by invitation at the Southeastern Theatre Conference's 2020 conference in Louisville, KY.
- *A Heart like His*, a multi-media theatre performance. Original performance 2006.
- *Shakespeare's Histories*, a single-performance adaptation of all of Shakespeare's history plays. This production performed by invitation at the Southeastern Theatre Conference's Fringe Festival, 2006, in Orlando, Florida.
- With permission from the original novelist, wrote, produced, and directed an adaptation of the novel *Redeeming Love*, by Francine Rivers.
- Wrote, produced, and directed a musical, *His Eyes of Love*.
- With the approval of the Steinbeck estate, wrote, produced and acted in one-person show: *John Steinbeck: Return to Pacific Grove*.
- Commissioned by Hancock County Historical Society to create dramatic production based on National Archives and Records Service interviews of Ohio World War II veterans. Resulting play, *In Their Own Words*, was presented in April, 2004.
- Founding Member: Playwrights' Harbor/Harbor Theatre Company, New York.

ACTING EXPERIENCE

Professional actor since 1988. Member of SAG/AFTRA and AEA. Representative roles below:

THEATRE

The Nerd (Axel), Tidewater Stage Company, Virginia Beach, VA

Naval Airpower Legacy (Narrator), Association of Naval Aviation, Virginia Beach, VA

Noises Off (Lloyd), *Wait Until Dark* (Sam Hendrix), SummerStock, Findlay, OH

Blood Brothers (Sammy), Artpark, Lewiston, NY

The Little Prince (The Aviator), Theatreworks/USA, NY

The Mousetrap (Christopher Wren), *Misalliance* (Bentley), Pennsylvania Centre Stage, State College

Art (Yvan), *Lost Electra* (Frank), American Stage Company, St. Petersburg, FL

Romeo and Juliet (Romeo), TheatreWorks, Sarasota, FL

The Merchant of Venice (Salerio), *27 Wagons Full of Cotton* (Jake) Idaho Shakespeare Festival, Boise

The Will Rogers Follies (Will Rogers), Summer Repertory Theatre, Santa Rosa, CA

Have acted in over 40 academic productions, many as an AEA guest artist:

The Crucible, John Proctor; *Two Gentleman of Verona*, Eglamour; *Bus Stop*, Carl; *American Buffalo*, Bobby; *The Gifts of the Magi*, Willy Porter; *Our Country's Good*, Sideway; *Terra Nova*, Evans; *The*

Homecoming, Joey; Andorra, The Idiot

FILM AND TELEVISION

Hidden Fears (Barry - lead), Dimension Films
The Pallbearer (Groomsman), Chess Club Films
Sabrina, Touchstone Films
Law and Order, ABC Pictures
Central Park West, CBS Pictures

SERVICE AND OTHER PROFESSIONAL WORK

- Ongoing: Chair, Faith and Theatre Committee (Member, Services Advisory Council), Southeastern Theatre Conference
- Ongoing: Editorial Board, *Southern Theatre* magazine, Southeastern Theatre Conference Publications Committee
- Peer Reviews for Publication, Grants, and Tenure
 - 2021: *Combatting Disinformation in Communities of Color*, John S. and James L. Knight Foundation Research Center
 - 2021: *Using Open Scenes to Act Successfully on Stage and Screen* by Dan Carter and Brant L. Pope, 2022, Routledge
 - 2020: *Beginning; A Simple Approach to Acting a Script* by Laura Wayth, 2020, Anthem
 - 2019: *New Media and Society*, 2019
 - 2017: Krista Franco, Scenic Design (Stetson University, Deland, FL) – *The Whipping Man*, Endstation Theatre Company, Lynchburg, VA July 2017
 - 2017: *Performing Shakespeare Unrehearsed* by Bill Kincaid, 2017, Routledge
 - 2016: *Rehearsing Shakespeare* by Leon Rubin, 2016, Routledge
 - 2008-15: ACTF (American College Theatre Festival): Longwood University, Old Dominion University, Regent University.
 - 2007: Original Writing Team, Ohio Department of Education – Multi-Age Drama/Theatre Licensure – Institution Standards. October.
 - 2007: George C. Brown, Direction – *Urinetown*, Bradley University, Peoria IL. September.
 - 2007: Erich R Keil, Set/Lighting Design – *Urinetown*, Bradley University, Peoria IL. September.
 - 2005: *Acting: On Stage and Off*, 4th Edition, by Robert Barton, 2005.
 - 2000: *Clues to Acting Shakespeare: Skills Clarified for the Actor, Student, and Reader*, by Wesley Van Tassel, 2000.

AFFILIATIONS

AEA - Actor's Equity Association
SAG/AFTRA - Screen Actors Guild/American Federation of Television and Radio Artists
ATHE - Association for Theatre in Higher Education
CITA – Christians in Theatre Arts
SETC - Southeastern Theatre Conference

CUR – Council on Undergraduate Research

ICFAD – International Council of Fine Arts Deans, member – Cultivation and Stewardship Committee

REFERENCES

1. Scott Hicks – Provost and Chief Academic Officer, Liberty University
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4. Eric Harrell – Artistic Director, Tidewater Stage Company, Regent University
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