

Spring 2004

History for Western Humanities II Syllabus

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Recommended Citation

Samson, Steven Alan, "History for Western Humanities II Syllabus" (2004). *Faculty Publications and Presentations*. 376.

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**Syllabus for
History of Western Humanities II
Spring 2004
Dr. Steven Alan Samson
Christ College**

- I. **Course** This course is a survey of the humanities, including literature, philosophy, and the fine arts, focusing on the role of the classical curriculum in western culture.
- II. **Rationale** This course introduces students to the dialogue between faith and reason that undergirds western civilization.
- III. **Prerequisite** None
- IV. **Materials List**

Purchase

Lamm, Robert C. Humanities in Western Culture, 4th Brief ed. [L]
Readings (xerox) [R]

Recommended for Purchase

Barzun, Jacques. From Dawn to Decadence [B]

Suggested

Barr, Stringfellow. Voices That Endured

Bloom, Allan. Giants and Dwarfs

Bloom, Harold. The Western Canon

Cook, Nicholas Cook. Music: A Very Short Introduction

Denby, David. Great Books

Johnson, Paul. Art: A New History

Jones, E. Michael. Dionysos Rising: The Birth of Cultural Revolution Out of the Spirit of Music

Wolfe, Tom. The Painted Word

V. **Course Objectives/Requirements**

- 1. The student will demonstrate familiarity with some of the classic literary, philosophical, artistic, and musical world of modern Western civilization.
- 2. The student will perform exercises that involve analyzing and comparing systems of artistic, literary, musical, and philosophical expression.
- 3. Each student will thereby become better equipped to understand, participate in, and evaluate the major creative traditions of western civilization.

VI. **Graded Requirements**

- 1. Each student is responsible for completing reading assignments prior to class and should keep a loose-leaf notebook of class materials.
- 2. Participation is an essential part of class. Students should be prepared to discuss textbook readings and current events.
- 3. Students will be tested on the lecture and reading material through a series of five or six tests. (100%)
- 4. Students with an average of 80% or higher after five tests and/or a good attendance record (no more than three unexcused absences) will have the lowest quiz score dropped.
- 5. The grading scale is 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59 and below=F.

VII. Attendance Three unexcused absences will result in a failing grade. Persistent tardiness will also have a detrimental effect on grades. When the class schedule conflicts with a modular course, we will move the meeting to a date and time that fits everybody's schedule.

VIII. Office Location, Phone, E-Mail, Hours

Liberty University, School of Business and Government, DH 1031

Phone: 582-2640

E-Mail: ssamson@liberty.edu

Hours: MWF 1:20-2:10, TR 8-10:40, R 10:50-12:15; by appointment

CLASS SCHEDULE

February

Tues. 3 Introduction; B. The "Artist" Is Born
Tues. 10 L. 16-17 (Hieronymus Bosch); B. The Monarchs' Revolution; R. Rookmaaker, Fortescue, Erasmus
Tues. 17 L. 17-19 (Rabelais); B. The Eutopians; R. Machiavelli, Castiglione, Rabelais, More
Tues. 24 L. 19; B. The Invisible College (pp. 198-221); R. 3 Montaigne, Shakespeare;
FIRST TEST: L. 16-17

March

Tues. 2 L. 20; B. Puritans as Democrats; R. Marlowe, Cervantes, Bacon, Galilei
Tues. 9 L. 21; B. The Opulent Eye; R. Moliere, du Plessis-Mornay, the Levellers, Milton, Bunyan; SECOND TEST: L. 18-20
Tues. 16 SPRING BREAK
Tues. 23 L. 22; B. The View from London Around 1715; R. Pascal, Hobbes, Locke, Pope, Swift
Tues. 30 L. 23; B. The Encyclopedic Century; R. Voltaire, Hume, Montesquieu, Jefferson
THIRD TEST: L. 21-22

April

Tues. 6 L. 24; B. The View from Weimar Around 1790; R. Rousseau, Kant, Burke, Kirk
Tues. 13 L. 25; B. The View from Paris Around 1830; R. Austen, Goethe, Hegel, Tocqueville, Webster, Proudhon, Mill, Bismarck; FOURTH TEST: L. 23-24
Tues. 20 L. 26; B. Things Ride Mankind; R. Dostoevsky, Rushdoony, Nietzsche, Ibsen
Tues. 27 L. 27-28; B. The Cubist Decade; R. Freud, Lenin, Valéry, Joyce, Woolf, Rocco, Ortega y Gasset; FIFTH TEST: Lamm 25-26

May

Tues. 4 SIXTH TEST: L.27-28

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